



THE ICONIC
PODSPEAKERS

PODSPEAKERS

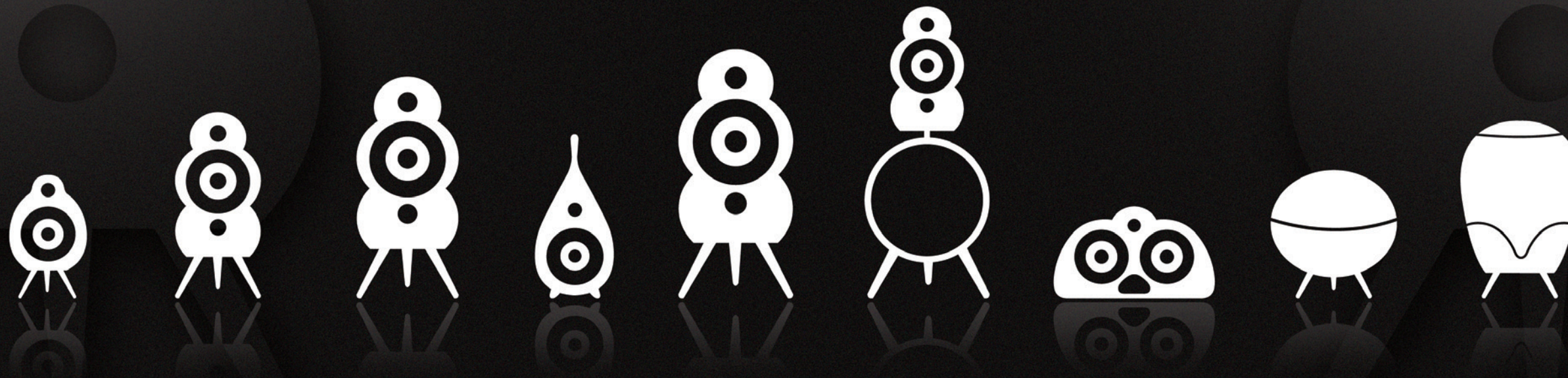
The Iconic Podspeakers

At Scandyna, we believe that great products stand the test of time. However, to have a truly iconic product, the design and the function must also be world-leading and remain at the forefront of technology. Through nearly two decades of innovation, we have applied this thinking to assemble a range of loudspeakers that break with convention, yet produce the quality of sound that traditional loudspeakers can only hope to achieve.

Through a dedication to research and development, we use the very best materials and designs. Our research has led to a range of products that are as eye-catching as they are attention-grabbing. But this is not just 'eye candy'. In all cases, form follows function and, rather than hide our findings behind a conventional-looking speaker cabinet, we wanted to show just how great a speaker can look as well as sound.

It all started in 1996 when we acquired the rights to manufacture and market the iconic PodSpeaker. Designed with a 'why be the same when to be different will be better' philosophy that mirrored our own. This speaker had already won numerous awards for both its sound quality and its appearance, so it made perfect sense to carry on the development process. We have developed, designed and introduced new models and now have a product range to suit every application and budget.

Designed and engineered in Denmark, our products and accessories have received acclaim around the world and have made people rethink how a speaker should look and sound. But don't just take our word for it. Visit our dealers and showrooms to appreciate just how great a Scandyna speaker sounds and how great they will look in your living space.





colours

White

Black

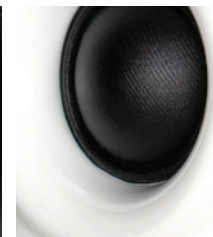
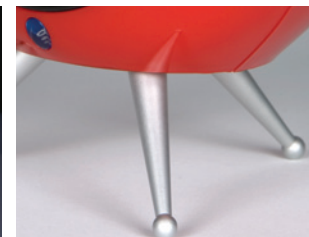
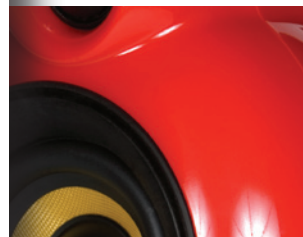
Red

MicroPod SE

Small yet perfectly formed, the MicroPods offer a lively and timely sound stage with a full sound that belies their diminutive size. Their unique design is not just skin deep; it actually improves the performance with the curvaceous cabinet, eradicating the internal standing waves that cause the unwanted distortions normally associated with conventional speaker designs.

Manufactured using components finished to the highest quality such as Kevlar bass/midrange drive unit, a soft dome tweeter and an extra durable cabinet finish, the MicroPods set new standards for small designer systems.

Suitable for both two channel and home theatre applications, the MicroPods are a full range speaker and can be used on their own, they can also be easily matched with one of the sub woofers in the Scandyna range for added bass presence. They come supplied with aluminum "Sputnik" spikes or can be wall-mounted with the optional wall bracket.





 scandyna®



colours

White

Black

Red

MicroPod Active

Based on the same acoustic engineering principles as the MicroPod Passive, the MicroPod Actives are ideal when space is at a premium. Powered by their own internal T series amplifier, they can be plugged directly into a desk-top computer or MP3 player to give the great Scandyna sound without the clutter of a conventional Hi-Fi system.

Set up is simple with the volume control and 3.5 mm stereo input socket on one speaker, which then connects to the other via a length of conventional speaker cable.

Supplied with aluminum “Sputnik” spikes and all of the necessary connections, the MicroPod Active is ideal for those who want convenience and stunning performance from such a small package.





colours

White

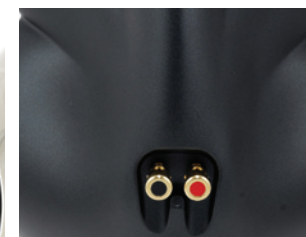
Black

Red

SmallPod

Following the same design outline of the classic MiniPod, the SmallPod is 30% smaller in physical size for those who want the same stunning looks in a more discreet package. Just like the MiniPod, its physical shape helps improve performance. The curved cabinet not only reduces the unwanted internal sound waves that lead to distortion, but also provides the rigidity that is essential for the drive units to work at their best.

A two-way design that can be used on a desktop or bookshelf without compromising the sound, the SmallPod uses a soft dome tweeter and Kevlar mid/bass driver to deliver an exceptional sound that is even more impressive given its relatively small size. The SmallPod also comes complete with Sputnik spikes.





SmallPod

Active Bluetooth

The addition of Bluetooth wireless connectivity makes the SmallPod Active Bluetooth speaker one of the most versatile in the Scandyna range. With its powerful built-in amplifiers and simple operation, the SmallPod Active Bluetooth is the perfect partner for those who desire greater access to their digitally-stored music content.

By simply 'pairing' the SmallPod Active Bluetooth speakers with any Bluetooth-enabled device, such as a smartphone, PC or tablet, music can be wirelessly 'streamed' for added convenience at no loss of quality. As Bluetooth technology is compatible with most mobile devices, there is plenty of flexibility when upgrading, so users are not limited to a particular brand.

Using the same cabinet design and high quality components as the standard SmallPod, the SmallPod Active Bluetooth is ideal for those that want the freedom of wireless connectivity combined with full-bodied sound performance. The SmallPod Active Bluetooth comes supplied with Sputnik spikes.



MiniPod MK2

A design icon and the model that started it all, the MiniPod is one of the world's most recognised loudspeakers. Since its launch in the early 1990's, the MiniPod had set a benchmark for what can be achieved when moving away from conventional box designs.

The latest version of this ground-breaking product, the MiniPod II, follows the same design principles of the original model. The cabinet design exemplifies the term 'form follows function' with each characteristic of the design having a precise acoustical justification. Essentially, an amalgamation of three spheres forming one pressure-vessel, the MiniPod II minimises cabinet vibration, sound radiation and distortion, allowing sound waves to move more freely.

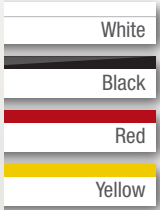
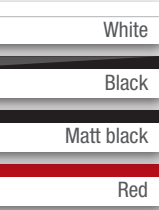
With significant improvements made to the soft-dome tweeter, Kevlar mid/bass driver and cross-over, the all-round performance is as compelling as ever. Performance this good combined with the looks to match make the MiniPod II one of the world's finest monitors and we are sure that it will continue to be an icon in years to come. The MiniPod II comes supplied with Sputnik spikes.

BigPod

The clue is in the title; in comparison to the MiniPod II, the BigPod is considerably larger and was added to the range after demands for a larger speaker that could deliver more bass for larger rooms.

Designed to be a floor-standing version of the MiniPod II, the BigPod features a larger Kevlar mid/bass drive unit (170 mm instead of 125 mm) that reaches down for a more dynamic and fuller bass response. The improved soft-dome double-chambered tweeter helps create a better cross-over between the drive units, so although a much larger speaker, the BigPod retains the same agile performance of its smaller sibling.

For those with larger living spaces who wish to make a statement both with sound and design, the BigPod is the perfect choice.



MegaPod

For those wanting the ultimate MiniPod statement speaker system or just looking to upgrade their MiniPods with extra bass, the MegaPod combines the agility of the MiniPod with the extra bass reinforcement provided by a subwoofer. Designed as floorstanding speaker for larger rooms, the MegaPod lifts the performance of the MiniPod to a new level in sound reproduction.

The massive 250 mm long-throw bass drivers combine seamlessly with the MiniPods, thanks to the highly-engineered bracketing system, which mounts the MiniPod at the right height to achieve the desired performance. Connections are simple yet the effects are startling.

The MegaPod kit is available without the MiniPods for customers to upgrade at a later stage. Included are all of the necessary connections, allowing users to easily enjoy the benefits of audiophile sound quality combined with iconic design.





colours

White

Black

Matt black

Red

The Drop

Featuring the same design principles yet in a different form, The Drop's rigid cabinet offers different mounting options to make it one of the most versatile loudspeakers on the market. As well as conventional desk-top or book shelf mounting, The Drop's unique 'hanging' bracket makes it ideal for those that want the same Scandyna performance but from a product that can be suspended from a ceiling.

A totally sealed (or infinite baffle) design, The Drop features a cabinet that is formed from ABS plastic, giving the speaker a ridged and tough enclosure.

The resulting performance is a fast and agile sound that engages and grips the listener.

Featuring only the highest specification components, The Drop uses the same soft dome tweeter and a Kevlar mid/bass drive unit as the MiniPod II. Combined with its unique mounting options and distinctive appearance, The Drop is ideal for those that wish to make a statement both in appearance and performance.





CinePod

Designed to be used in expanding or creating a multi-channel audio system, the CinePod is the voice box of the Scandyna family. The most important loudspeaker in a home theatre system, the centre channel is responsible for around 70% of any movie soundtrack, so it has to be capable, agile and responsive.

Made to the same exacting standards and voiced to match the other speakers in the Scandyna range, the CinePod features the same drive unit technology as the MiniPod IIs and perfectly exemplifies the need for true tonal balance when building a Scandyna home theatre system.

The CinePod can be positioned on a shelf, placed on a desktop or television. When combined with any of the Scandyna range, the CinePod adds the finishing touch to a truly breathtaking home cinema system.



The Ball

As the name suggests, The Ball is almost spherical in shape. Modern in styling, The Ball contains a powerful 60 watt class D amplifier coupled with a 170mm long throw drive unit to create powerful and realistic bass reinforcement.

Comfortable in either two channel or home theatre systems, The Ball delivers the fast responses needed to keep time with your loudspeakers, while maintaining complete control on special effect sequences in movies.

As well as possessing modern looks, The Ball uses modern technology to help with power consumption and ease of use. The Ball has an automatic standby function so the unit will only power up when required. A remote control is also supplied to ease setup and to assist with 'on the fly' operation during use.



BassStation[®] MK2

Bass is emotive and always underpins any system. The BassStation with its 150 watt class D amplifier and 250mm long throw drive unit creates more emotions than most. It reproduces deep, clear notes that can be both subtle as part of a symphony or impressive as part of a movie soundtrack.

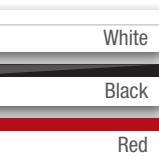
Standing on four 'Sputnik' spikes and with beautiful soft cylindrical curves, the BassStation looks as impressive as it sounds. Easy to position and set up, the BassStation is compatible with all amplifiers, with or without subwoofer output, due to the high level input option. To save energy where necessary, the BassStation operates on an automatic standby function, which saves electricity when it is not in use.

The perfect accompaniment for any of the Scandyna range of loudspeakers, the BassStation will integrate into any space and enhance the performance for a truly compelling listening experience.



 scandyna[®]

SPECIFICATIONS



SPECIFICATIONS



MicroPod SE

Colours	  
	white, black, red
System	2-way, closed box
Applications	Hi-Fi stereo, AV-Home Theatre systems
Amplifier requirement	10 - 100Watt RMS
Nominal impedance	4 Ω
Frequency Response	65-20.000 Hz (± 3dB)
Sensitivity	86dB spl (2.83V / 1m)
Drive Units	1 x 3" (75mm) woofer, Kevlar™ cone 1 x ¾" (19mm) soft dome tweeter
Weight	1,0 kg per piece
Dimensions	
Width	125mm.
Height	160mm (195mm with spikes).
Depth	114mm.
Accessories	wallbrackets (aluminum spikes included)



MicroPod Active

Colours	  
	white, black, red
System	2.0 fully active multimedia speaker system
Applications	computers, PC, iPad, iPhone, smartphones, tablets, PlayStations, TV, Hi-Fi stereo
Amplifier output	2 x 10 Watts RMS, 6 Ω
Frequency Response	20 - 20.000 Hz (± 1.0 dB)
Input	AUX, 3½mm, minijack
Output	SUB OUT, 3½mm, minijack
Power supply	100 VAC-240 VAC (external), Auto Standby
Drive units	1 x 3" (75mm) woofer, Kevlar™ cone 1 x ¾" (19mm) soft dome tweeter
Weight	1,0 kg per piece
Dimensions	
Width	125mm.
Height	160mm (195mm with spikes)
Depth	114mm.
Accessories	wallbrackets (aluminum spikes included)



SmallPod

Colours	  
	white, black, red
System	2-way, bassreflex
Applications	Hi-Fi stereo, AV-Home Theatre systems
Amplifier requirement	10 – 100Watt RMS
Nominal impedance	4 Ω
Frequency Response	60 - 25.000 Hz (± 3dB)
Sensitivity	89dB spl (2.83V / 1m)
Drive units	1 x 4" (100mm) woofer, Kevlar™ cone 1 x ¾" (19mm) soft dome tweeter
Weight	1,8 kg /piece (without spikes)
Dimensions	
Width	157mm.
Height	256mm (325mm with spikes).
Depth	160mm.
Accessories	wallbrackets (aluminum spikes included)



SmallPod Active Bluetooth

Colours	  
	white, black, red
System	2.0 fully active multimedia speaker system with remote control
Applications	computer, PC, iPad, iPhone, smartphones, tablets, PlayStations, TV, Hi-Fi stereo
Amplifier output	2 x 15 Watts RMS, 6 Ω
Frequency Range	20 – 20.000 Hz (± 1.0 dB)
Bluetooth (optional)	A2DP stereo, range ~ 10metre
Input	AUX, 3½mm, minijack
Output	SUB OUT, 3½mm, minijack
Power supply	100 VAC-240 VAC (external), Auto Standby
Drive units	1 x 4" (100mm) woofer with Kevlar™ cone 1 x ¾" (19mm) soft dome tweeter
Weight	2,0 kg / piece
Dimensions	
Width	157mm.
Height	256mm (325mm with spikes)
Depth	160mm.
Accessories	wallbrackets (aluminum spikes included)



MiniPod ^{mk2}

Colours	    
	white, black, matt black, red, yellow
System	2-way bassreflex
Applications	Hi-Fi stereo, AV-Home Theatre systems
Amplifier requirement	10 - 100Watt at 8 Ω
Nominal impedance	4 Ω
Frequency Range	55-22.000 Hz (± 3dB)
Sensitivity	90dB spl (2.83V / 1m)
Drive units	1 x 5" (125mm) woofer with Kevlar™ cone 1 x 1" (25mm) soft dome tweeter
Weight	2,3 kg / piece (without spikes)
Dimensions	
Width	210mm.
Height	340mm (440mm with spikes).
Depth	200mm.
Accessories	wallbracket (aluminum spikes included)



BigPod

Colours	 white, black, matt black, red
System	2-way bassreflex
Applications	Hi-Fi stereo, AV Home Theatre systems
Amplifier requirement	10 – 150Watt at 8 Ω
Nominal impedance	4 Ω
Frequency Range	50-25.000 Hz (± 3dB)
Sensitivity	91db spl (2.83V / 1m)
Drive units	1 x 6" (160mm) woofer, Kevlar™ cone 1 x 1" (25mm) dome tweeter with neodymium "double chamber" magnet system
Weight	3,5 kg / piece (without spikes)
Dimensions	
Width	295mm.
Height	440mm (535mm with spikes).
Depth	290mm.
Accessories	aluminum spikes



MegaPod

Colours	 white, black, red, yellow
System	3-way, bassreflex
Applications	Hi-Fi stereo, AV-Home Theatre systems
Amplifier requirement	10 – 200Watt at 8 Ω
Nominal impedance	4 Ω
Frequency Range	28 - 22.000 Hz (± 3dB)
Sensitivity	91db spl (2.83V / 1m)
Drive units	1 x 10" (250mm) woofer, Long Throw Sub 1 x 5" (125mm) woofer, Kevlar™ cone 1 x 1" (25mm) dome tweeter
Weight	12,3 kg / piece
Dimensionen	
Width	348mm
Height	884mm
Depth	535mm



The Drop

Colours	 white, black, matt black, red
System	2-way, closed box
Applications	Hi-Fi stereo, AV-Home Theatre systems
Amplifier requirement	10 – 100Watt at 8 Ω
Nominal impedance	4 Ω
Frequency Range	50 - 22.000 Hz (± 3dB)
Sensitivity	89dB spl (2.83V / 1m)
Drive units	1 x 5" (125mm) woofer with Kevlar™ cone 1 x 1" (25mm) soft dome tweeter
Weight	2,3 kg / piece (without aluminum spikes)
Dimensions	
Width	215mm.
Height	437mm (including rubber feet)
Depth	170mm
Accessories	wallbrackets , ceiling bracket (incl. 2 x 5m cable) aluminum spikes (rubberfeet included)



CinePod

Colours	 white, black, matt black, red
System	2-way bassreflex
Applications	centre speaker in AV-Home Theatre systems
Amplifier requirement	10 – 200Watt at 8 Ω
Nominal impedance	4 - 8 Ω
Frequency Range	28 - 22.000 Hz (± 3dB)
Sensitivity	91dB spl (2.83V / 1m)
Drive units	2 x 5" (125mm) woofer with Kevlar™ cone 1 x 1" (25mm) soft dome tweeter
Weight	4,5 kg / piece (without spikes)
Dimensionen	
Width	430mm
Height	250mm
Depth	230mm.
Accessories	wallbrackets aluminum spikes



The Ball

Colours	 white, black, red
System	active subwoofer, closed box
Applications	for stereo and AV-Home Theatre systems
Amplifier output	60 Watt RMS, Class D
Frequency Range	40 - 140 Hz (variable)
Power supply	100 - 240 VAC (Auto Standby)
Drive units	170mm woofer "4 layer voice coil"
Inputs	line in, RCA phonoplugs L/R
Functions	volume, variable frequency range, variable phase 0-180° (switch) on/off (switch)
Remote control	volume, mute, on/off
Weight	3,8 kg / piece
Dimensionen:	
Width	320mm
Height	220mm
Depth	320mm



BassStation mk2

Colours	 white, black, red
System	active subwoofer, bassreflex
Applications	for stereo and AV-Home Theatre systems
Amplifier output	150 Watt RMS, Class D
Frequency Range	40-120 Hz (variable)
Power supply	115 - 230 VAC (Auto Standby)
Drive units	10" (250mm) woofer, 4 layer voice coil
Inputs	line in, RCA phonoplugs L/R
Outputs	line out, RCA phonoplugs L/R
Functions	volume, variable frequency range, variable phase 0-180° (switch) power on/off/auto (switch)
Weight	11,2 kg / piece
Dimensions:	
Width	348mm
Height	529mm
Depth	348mm

BREAKING CONVENTION SINCE 1967

THE ICONIC

PODSPEAKERS

SCANDYNA A/S

Farvervej 1

DK-8800 Viborg

Denmark

Tel. +45 86 61 06 09

info@scandyna-speakers.com

www.scandyna-speakers.com