

Dynaudio X14A

The Danes are among those very few manufacturers who established a fine-sounding reputation both in the fields of passive and active loudspeakers. The fame of the latter is mainly derived from the studio monitors, but ever since the wireless Xeo models living-room minded high-end lovers must also have Dynaudio on their radar as the prime address for active listening.

The new X14A may now be regarded as something like the best of all worlds: its cabinet and driver concept is based on the little Excite X14 and thus originates from the moderate high-end segment. Supported by a rear-facing reflex port, the little 5" low-mid driver with its magnetium-silicate-polymer cone can go down to an impressive 43 Hz. The upper frequency range is taken care of by a high-grade silk dome tweeter. The two amplifier channels per speaker with 50 watts per driver already delivered a high-end

performance in the wireless Xeo 4 wonders, but the input and filter section clearly comes from a studio monitor which cannot only be seen from the XLR input, but also from the exemplarily versatile connectivity.

From near to far!

On the visual side the compact X1A almost seemed a bit lost in our large listening room, but not on the acoustic side. Especially its compact fundamental and the homogeneity on Claire Martin's "Too Much In Love" (from the stereoplay CD 12/14) filled the room with melodious, audiophile sounds, while its tremendous, yet never obtrusive detailed high-frequency resolution brought a hint of monitor charme into the listening room. The X14A was also able to fill bigger rooms, but with higher volume levels it reached its limit in the fundamental range, pro-

ducing a slightly thinner and more distant sound then.

It felt way more comfortable in the nearfield anyway: a listening distance of 1.8 m (6 ft.) turned out to be the optimum, where the room on "Guan-tanamera" (from the stereoplay CD "Ultimate Tunes 3") didn't sound restricted, but in an enchanting way projected a holographic club atmosphere with sensational transparency, merging silkiness with great resolution in a wide space, even



stereoplay Highlight

Dynaudio Excite X14 A

1500 Euro (manufacturer information)

Distribution: Dynaudio
Phone: 04108 / 41 80 0
www.dynaudio.com

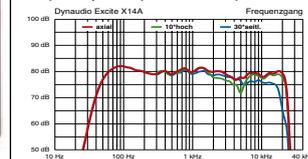
Representations abroad: see internet

Dimensions: B: 17 x H: 24,5 x T: 28 cm
Weight: 6,5 kg

Recommended placement: Wall clearance as desired, listening distance 1 – 2.5 m (3.3 – 8.2 ft.), rooms up to 25 m² (270 ft²) with normal damping

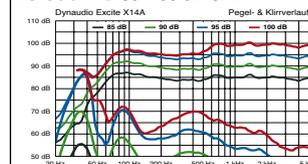
Measured values

Frequency & impedance response

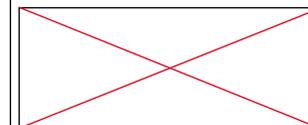


Well-balanced, rather deep with strong upper lows, minor presence dip

Levels & THD 85-100 dB SPL

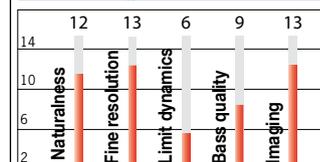


Distortions on good level all the way, broadband limiter above 97dB

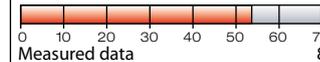


Lower cutoff freq. -3/-6 dB 50/43 Hz
Maximum SPL 98 dB
Power consumption (standby/on) 0.3/5.3 W

Bewertung



Sound 53



Measured data 8

Field test 9

Value for money 8

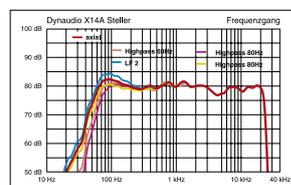
A very spacious, smooth and transparent sounding monitor, particularly in the nearfield range, with a surprisingly tight low end. Adapts very flexibly to its position and plays for hours without fatigue, but not overly level stable.

stereoplay assessment

Sound Top class 53 Punkte

Overall score good – very good 78 Punkte

Price/performance outstanding



The amplifier module is based on the Xeos models. The wireless unit was replaced by an analogue input, fitted with RCA and XLR for both hi-fi and studio applications. The filter section also offers enhanced functions which, beside a bass and treble EQ, also include a midrange filter for tabletop positioning and a high-pass crossover for subwoofer operation.